

# Wrangling with Writing Registration Form

PRINT CLEARLY

Where did you hear about this conference? \_\_\_\_\_

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Phone: \_\_\_\_\_ Email: \_\_\_\_\_

(SSA does not sell or share email addresses.)

Food preference (check one): Meat  Vegetarian

-----  
**Please check only ONE workshop in each time period**

(SSA is not responsible for speakers who do not attend at the last minute.)

## **SATURDAY 9/27 Workshops**

9:15-10:15 AM

- 1. Fixing Stories That Stink-*Early*
- 2. Free & Effective Internet Marketing-*Haight*
- 3. Pitching the Heart of Your Writing-*Blake*
- 4. Revving It Up-*LeBlanc*
- 5. After the Draft: Self-Editing Tips-*Yehling*

10:30-11:30 AM

- 6. When Your Writing Well Runs Dry-  
*Borchardt*
- 7. Great Break-in Markets (Christian and  
Children's)-*Hodgson*
- 8. Writing Realistic Dialogue-*Stanbrough*
- 9. Nature Writing on the Edge-*Lamberton*
- 10. The Art of the Interview-*Noble*

2:30-3:30 PM

- 11. Authors and Agents: How to Find the  
Right Fit-*Barrett*
- 12. A Stranger to This Life-*Toso*
- 13. Selling Nonfiction in a Tight Market-*Early*
- 14. Get the Word Out-*Taichert*
- 15. Keep Writing . . . Change Genres-*DeBow*

3:45-4:45 PM

- 16. The Perfect Pitch (Script Writing)-*Lucas*
- 17. Traditional Publishing Panel-  
*Rapp, Uber, Eyklhof, Cleary, Cook*
- 18. Secrets of Character Development-*Blake*
- 19. Fantasy is the New Science Fiction-  
*Vornholt*
- 20. In Twenty-five Words or Less-*LeBlanc*

## **SUNDAY 9/28 Workshops**

9:15-10:15 AM

- 21. Get Your Career in Gear-*Costa*
- 22. Three Ways to Publish-*Henrie*
- 23. Telling Stories to Little Ones-*Hodgson*
- 24. Branding Yourself-*Cohen*
- 25. Magazine Writing Panel-*DeBow, Yehling,  
Lamberton, Borchardt, Stahura, Noble*

10:30-11:30 AM

- 26. The Metaphor Factory-*Mali*
- 27. Shot from the Block Doc-*Blake*
- 28. How-to Books That Change Lives-*Yehling*
- 29. Strategies to Maximize Mag Writing Income-  
*Borchardt*
- 30. Cutting to the Chase; Female Officers in  
Fiction-*Dreisbach*

2:30-3:30 PM

- 31. Emotion: the Heart of the Novel-*Novak*
- 32. Young Adult Fiction & the Reluctant  
Reader-*Vornholt*
- 33. Keeping Your Mystery Mysterious-*Taichert*
- 34. Art of the Personal Essay-*Lamberton*
- 35. Building a Tree House-*Hodgson*

3:45-4:45 PM

- 36. Writing Short Fiction-*Stanbrough*
- 37. Self-publishing Panel-*Henrie, White, Cleary,  
Burt*
- 38. Love to Cook? Write a Book-*Noble*
- 39. Understand Editing-*Uber*
- 40. The World of Romance-*Eyklhof*

You will receive a copy of this sheet in your conference packet.

**SEE OVER FOR PRIVATE INTERVIEW REGISTRATION AND FEES**

### Private Interviews - \$20 Each

- List below in order of preference the faculty members you wish to meet with. Availability is limited. First to register are first to receive appointments.
- Bring examples and/or brief synopsis of your writing project.
- Use your first and last names on all email correspondence.
- Appointment confirmations will be emailed under subject line: **WWW Interviews**.
- Questions regarding appointments: Marcia Rorke: mrorke@mohawkresearch.com

1. \_\_\_\_\_ 4. \_\_\_\_\_  
2. \_\_\_\_\_ 5. \_\_\_\_\_  
3. \_\_\_\_\_ 6. \_\_\_\_\_

\*\*\*\*\*

### Conference Fees\* (includes five meals) (circle one)

SSA Member\*\* - \$275                      Non-member - \$350  
Private Interviews x \$20 \_\_\_\_\_      Total conference fees \_\_\_\_\_

\* SSA will provide two full conference scholarships. Winners will be selected from those who submit an essay of no more than 500 words on "Why I Love to Write." Send essay with your registration form—must be postmarked by Sept. 1—winners will be notified shortly thereafter.

\* Full-time English, literature, and writing teachers can receive a discount of \$75. Write your school name and address, subjects taught, and grade levels on a separate sheet—include with registration form.

\*\* To qualify as SSA member, your membership must be approved by the SSA board by Sept. 16, 2008. See [www.ssa-az.org](http://www.ssa-az.org) for membership information.

Visa \_\_\_\_\_ MasterCard \_\_\_\_\_

Name (as it appears on card): \_\_\_\_\_

Card Number: \_\_\_\_\_

Expiration Date: \_\_\_\_\_

Signature: \_\_\_\_\_

\*\*\*\*\*

If you would like to reserve space to sell books or writing-related materials in our book room (free for fully-paid conference attendees, \$125 for others—meals included).

Contact Ken Graun at [Ken@KenPress.com](mailto:Ken@KenPress.com) or 520-743-3200.

See page 3 in the conference brochure for more information.

REMOVE THIS SHEET  
AND SEND WITH CREDIT CARD INFORMATION OR CHECK PAYABLE TO:  
SSA Conference, P.O. Box 30355, Tucson, AZ 85751-0355  
(You will receive a copy of this registration form in your conference packet)

Cancellation policy: 75% refund if requested by August 31, 2008. NO refunds after that date.