

Society of Southwestern Authors

Application for Professional Membership

Initial Membership \$30.00 Dues for one year \$30.00. Please remit total fees of \$60.00 with application To SSA, PO Box 30355, Tucson, AZ 85751. Directory information: On the two lines below, *allowing 70 spaces per line*, please write what you would like printed in the Directory including book titles, genre(s), etc.

SSA recognizes that some arrangements for publishing, such as collaboration and ghost writing, are often confidential by contract. SSA neither solicits nor guarantees the confidentiality of any information on this application. *Please write legibly!*

Date _____

SSA Web Site: <http://www.ssa-az.org>

Name _____ Address _____

City _____ State _____ Zip _____

Phone _____ Fax _____ E-mail _____

Note: An applicant for Professional Membership must show that he/she, has made a profit or earned an income with his/her writing skills. sections below are designed to reveal that level of achievement.

Section A

Published Book, Screenplay or Script

Title of your book or script. _____

If you have published more than one book or script, you may choose any of your titles as an example.

Publisher or Producer _____ **ISBN or other identification** _____

Configuration Conventional [] Audio Book [] E-Book [] CD [] Print on Demand []
 Motion Picture [] Teleplay [] Stage Play [] Other []

Section B

Magazine writing

List six of your stories, poems or articles that have been carried in magazines, newspapers, anthologies or on web sites (other than your own) and for which you have been paid.

Magazine	Issue month and year	Title of your story or article
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____

Section C

Professional Experience

Professional experience as a publishing executive, editor, journalist or free-lancer requiring editing, critiquing, writing and/or proofing.

Company Name _____ How long engaged in this capacity? _____

Nature of your writing tasks _____

Describe current projects _____

Professional experience as a professor, teacher or writing instructor for schools or industry.

Name of institution _____ How long engaged in this capacity? _____

Nature of your writing tasks _____

Describe current projects _____

Section D

Collaboration, etc.

Have you collaborated, on two or more occasions, to write more than 50% of books which were credited to other people?

Yes [] Please provide documentation.

Have you collaborated, on twelve or more occasions, to write more than 50% of stories, magazine articles, poetry or other short narratives that were credited to other people?

Yes [] Please provide documentation.

review board considers examples of your published writing of particular interest. Attach tear sheets, excerpts, identified reader comments, reviews and other supporting documentation. Also include clear descriptions of your current projects.